

# Campbelltown Library Book Discussion Groups

# Book Set List

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While all efforts have been made to provide accurate information about our Book Sets, errors may still occur beyond staff control. We appreciate your understanding.

If you require additional copies not already included in a book set, you must source the selections with an individual membership card. This can be done through the Libraries SA app or online catalogue.

**Current as of 11 August 2026**

| AUTHOR                           | TITLE                                                                      | THEMES                                                         | Pages | Regular | Large | Total     |
|----------------------------------|----------------------------------------------------------------------------|----------------------------------------------------------------|-------|---------|-------|-----------|
| Anderson Lainie                  | <i>Murder on North Terrace</i>                                             | <i>Murder/Investigation/female agency</i>                      | 323   | 8       | 2     | <b>10</b> |
| Atwood, Margaret                 | <i>The Handmaid's Tale</i>                                                 | <i>Dystopian/speculative fiction<br/>Power/female agency</i>   | 479   | 9       | 0     | <b>9</b>  |
| Audrain, Ashley                  | <i>The Push</i>                                                            | <i>Dysfunctional families</i>                                  | 307   | 9       | 1     | <b>10</b> |
| Bailey, Sarah                    | <i>The Dark Lake</i>                                                       | <i>Murder/Investigation</i>                                    | 440   | 8       | 2     | <b>10</b> |
| Barnes, Julian                   | <i>Elizabeth Finch</i>                                                     | <i>Historical/Philosophy/Culture/</i>                          | 178   | 11      | 0     | <b>11</b> |
| Barson Ann (ed)<br>(Newly Added) | <i>CARYS Diary of a young girl,<br/>Adelaide 1940-42<br/>(Non-Fiction)</i> | <i>Biography/Historical</i>                                    | 216   | 11      | 0     | <b>11</b> |
| Bennett, Alan<br>(Newly Added)   | <i>The Lady in the Van</i>                                                 | <i>Homelessness/friendship</i>                                 | 100   | 9       | 0     | <b>9</b>  |
| Birch, Tony                      | <i>The white girl</i>                                                      | <i>Stolen Generations/Multicultural</i>                        | 265   | 10      | 0     | <b>10</b> |
| Blunt, Ashley Kalagian           | <i>How to be Australian<br/>(Non-Fiction)</i>                              | <i>Immigrants/ Multicultural/Biography</i>                     | 288   | 10      | 0     | <b>10</b> |
| Brooks, Geraldine                | <i>Memorial Days</i>                                                       | <i>Memoir/Grief/Loss and mourning/<br/>Reflections on life</i> | 207   | 8       | 1     | <b>9</b>  |

| AUTHOR                              | TITLE                                 | THEMES                                                                      | Pages | Regular | Large | Total     |
|-------------------------------------|---------------------------------------|-----------------------------------------------------------------------------|-------|---------|-------|-----------|
| Burke, Caro Claire<br>(Newly Added) | <i>Yesteryear</i>                     | <i>Social media/identity</i>                                                | 391   | 8       | 2     | <b>10</b> |
| Carey, Emma                         | <i>The Girl Who Fell from the Sky</i> | <i>Courage/Resilience</i>                                                   | 322   | 10      | 0     | <b>10</b> |
| Chandran, Shankari                  | Chai time at Cinnamon Gardens         | <i>Colonisation/Racism/ Displacement/<br/>War/Friendship/ Multicultural</i> | 384   | 8       | 2     | <b>10</b> |
| Coleman, Elizabeth                  | <i>Losing the plot</i>                | <i>Single mothers/<br/>Realising our dreams</i>                             | 376   | 10      | 0     | <b>10</b> |
| Connelly, Michael                   | <i>The Night Fire</i>                 | <i>Police/Cold cases/<br/>Teamwork</i>                                      | 405   | 10      | 0     | <b>10</b> |
| Cummins, Jeanine                    | <i>American dirt</i>                  | <i>Trauma/Survival/Resilience</i>                                           | 465   | 10      | 0     | <b>10</b> |
| Dalton, Trent                       | <i>All our shimmering skies</i>       | <i>Literary/Mythic/Australia/1942</i>                                       | 288   | 9       | 0     | <b>9</b>  |
| Dalton, Trent                       | <i>Love Stories<br/>(Non-Fiction)</i> | <i>Mental wellbeing/Anecdotes</i>                                           | 337   | 8       | 2     | <b>10</b> |
| Dalton, Trent                       | <i>Lola in the Mirror</i>             | <i>Love/Life/Domestic Violence/<br/>Homelessness/Hope</i>                   | 490   | 8       | 1     | <b>9</b>  |
| Dalton, Trent<br>(Newly Added)      | <i>Gravity Let Me Go</i>              | <i>Mystery/Crime fiction</i>                                                | 431   | 8       | 0     | <b>8</b>  |
| Dave, Laura                         | <i>The last thing he told me</i>      | <i>Missing persons/Investigation</i>                                        | 306   | 7       | 3     | <b>10</b> |

| AUTHOR                          | TITLE                                                     | THEMES                                                    | Pages | Regular | Large | Total     |
|---------------------------------|-----------------------------------------------------------|-----------------------------------------------------------|-------|---------|-------|-----------|
| Druart, Ruth                    | <i>While Paris slept</i>                                  | <i>Jewish women/<br/>World War/Families/Multicultural</i> | 498   | 9       | 0     | <b>9</b>  |
| Erpenbeck, Jenny                | <i>Kairos</i>                                             | <i>Chaos/ Control/Freedom<br/>and constraint</i>          | 336   | 10      | 0     | <b>10</b> |
| Evans Virginia<br>(Newly Added) | <i>The Correspondent</i>                                  | <i>Grief/Relationships/<br/>Ageing/Connecting</i>         | 267   | 8       | 2     | <b>10</b> |
| Finn, A J                       | <i>The woman in the window</i>                            | <i>Recluses/New York/Psychological</i>                    | 427   | 10      | 0     | <b>10</b> |
| Flanagan, Kitty                 | <i>Bridge burning and other hobbies<br/>(Non-Fiction)</i> | <i>Women comedians/<br/>Australia/Biography</i>           | 258   | 10      | 0     | <b>10</b> |
| Flanagan, Richard               | <i>First person</i>                                       | <i>Mystery/Writers</i>                                    | 392   | 10      | 0     | <b>10</b> |
| Flanagan, Richard               | <i>Question 7</i>                                         | <i>Historical non-fiction<br/>love/war</i>                | 275   | 8       | 2     | <b>10</b> |
| Franzen, Jonathan               | <i>Crossroads</i>                                         | <i>Family relationship/Religion/<br/>Social change</i>    | 580   | 9       | 2     | <b>11</b> |
| Funder, Anna                    | <i>Wifedom<br/>(Non-Fiction)</i>                          | <i>Women/Sacrifices</i>                                   | 449   | 10      | 0     | <b>10</b> |
| Garmus, Bonnie                  | <i>Lessons in Chemistry</i>                               | <i>Women scientists</i>                                   | 390   | 8       | 4     | <b>12</b> |
| Garner, Helen                   | <i>Everywhere I look<br/>(Non-Fiction)</i>                | <i>Autobiographical</i>                                   | 229   | 10      | 0     | <b>10</b> |

| AUTHOR                           | TITLE                                                   | THEMES                                                                                | Pages | Regular | Large | Total     |
|----------------------------------|---------------------------------------------------------|---------------------------------------------------------------------------------------|-------|---------|-------|-----------|
| Gilbert, Elizabeth               | <i>City of girls</i>                                    | <i>Young women/independence</i>                                                       | 470   | 10      | 0     | <b>10</b> |
| Glover, Richard                  | <i>The land before avocado<br/>(Non-Fiction)</i>        | <i>Australia/Social life and customs</i>                                              | 272   | 10      | 0     | <b>10</b> |
| Green, Sophie                    | <i>Weekends with the sunshine<br/>gardening society</i> | <i>Grief and healing/Domestic<br/>violence/Mental health/<br/>Friendship/Identity</i> | 426   | 8       | 2     | <b>10</b> |
| Grenville, Kate<br>(Newly Added) | <i>One Life<br/>My Mother's Story</i>                   | <i>Biography/family/<br/>Non-fiction</i>                                              | 257   | 8       | 0     | <b>8</b>  |
| Gunnis, Emily                    | <i>The girl in the letter</i>                           | <i>Unmarried mothers</i>                                                              | 369   | 10      | 0     | <b>10</b> |
| Hammer, Chris                    | <i>Treasure &amp; Dirt</i>                              | <i>Detectives/Australia</i>                                                           | 496   | 8       | 2     | <b>10</b> |
| Hammer, Chris                    | <i>Silver</i>                                           | <i>Courage/Identity</i>                                                               | 563   | 10      | 0     | <b>10</b> |
| Hannah, Kristin                  | <i>The four winds</i>                                   | <i>Depression era/1929/Texas</i>                                                      | 454   | 9       | 1     | <b>10</b> |
| Harper, Jane                     | <i>The lost man</i>                                     | <i>Brothers/Australian outback/<br/>Death/Suspicion</i>                               | 362   | 10      | 0     | <b>10</b> |
| Harris, Tessa                    | <i>The Anatomist's apprentice</i>                       | <i>18<sup>th</sup> C historical setting/Murder/<br/>Investigation</i>                 | 310   | 8       | 0     | <b>8</b>  |

| AUTHOR                            | TITLE                                     | THEMES                                                                              | Pages | Regular | Large | Total     |
|-----------------------------------|-------------------------------------------|-------------------------------------------------------------------------------------|-------|---------|-------|-----------|
| Harvey, Samantha<br>(Newly Added) | <i>Orbital</i>                            | <i>Sci-Fi, /Environmental/<br/>Award Winner</i>                                     | 160   | 8       | 2     | <b>10</b> |
| Harrower, Elizabeth               | <i>The watch tower</i>                    | <i>Women in a patriarchal<br/>society/Exploitation/Psychological<br/>entrapment</i> | 335   | 9       | 0     | <b>9</b>  |
| Haydar, Amani                     | <i>The Mother wound<br/>(Non-Fiction)</i> | <i>Marital violence/Australia/Biography/<br/>multicultural</i>                      | 342   | 8       | 2     | <b>10</b> |
| Hendricks, Greer                  | <i>An anonymous girl</i>                  | <i>Human experimentation in<br/>psychology</i>                                      | 375   | 10      | 0     | <b>10</b> |
| Hepworth, Sally                   | <i>The good sister</i>                    | <i>Sibling dynamics/good vs evil</i>                                                | 336   | 9       | 1     | <b>10</b> |
| Hepworth, Sally                   | <i>The younger wife</i>                   | <i>Family secrets</i>                                                               | 324   | 8       | 2     | <b>10</b> |
| Hepworth, Sally<br>(Newly Added)  | <i>Mad Mabel</i>                          | <i>Mystery/Friendship/<br/>Loneliness/Resilience</i>                                | 337   | 8       | 2     | <b>10</b> |
| Johnson, Sadeqa                   | <i>The House of Eve</i>                   | <i>Racism/Sexuality/Pregnancy/<br/>multicultural/<br/>Choices and consequences</i>  | 369   | 8       | 2     | <b>10</b> |
| Joshi, Alka                       | <i>The Henna artist</i>                   | <i>Young women/India/Multicultural</i>                                              | 342   | 9       | 1     | <b>10</b> |
| Kadota, Yumiko                    | <i>Emotional female<br/>(Non-Fiction)</i> | <i>Autobiographical/Multicultural</i>                                               | 384   | 9       | 0     | <b>9</b>  |

| AUTHOR               | TITLE                                         | THEMES                                                            | Pages | Regular | Large | Total     |
|----------------------|-----------------------------------------------|-------------------------------------------------------------------|-------|---------|-------|-----------|
| Kent, Hannah         | <i>Devotion</i>                               | <i>Teenage girls/LGBTIQ+/Migration</i>                            | 418   | 10      | 0     | <b>10</b> |
| Keegan, Claire       | <i>Small Things Like These</i>                | <i>Family/Loyalty/Forbidden love/Colonialism/Post-Colonialism</i> | 118   | 10      | 0     | <b>10</b> |
| Keyes, Marian        | <i>The Break</i>                              | <i>Spouses/Personal growth/family dynamics</i>                    | 661   | 10      | 0     | <b>10</b> |
| Laveau-Harvie, Vicki | <i>The Erratics</i>                           | <i>Family/Childhood Trauma</i>                                    | 224   | 10      | 0     | <b>10</b> |
| Lefteri, Christy     | <i>The Beekeeper of Aleppo</i>                | <i>Syria/Civil War Refugees/Multicultural</i>                     | 317   | 10      | 0     | <b>10</b> |
| Li, Mary             | <i>Mary's last dance<br/>(Non-Fiction)</i>    | <i>Ballet dancers/Australian/Biography</i>                        | 464   | 9       | 0     | <b>9</b>  |
| Ludwig, Benjamin     | <i>Ginny Moon</i>                             | <i>Complex family dynamics/Foster families/Autism</i>             | 360   | 10      | 1     | <b>11</b> |
| Marchetta, Melina    | <i>The place on Dalhousie</i>                 | <i>Fathers and daughters</i>                                      | 279   | 10      | 0     | <b>10</b> |
| McCurdy, Jenette     | <i>I'm glad my mom died<br/>(Non-Fiction)</i> | <i>Body image/Love/Religion/Child acting industry</i>             | 304   | 10      | 0     | <b>10</b> |
| McFadden, Freida     | <i>The Housemaid</i>                          | <i>Discipline/Power/Victimhood/Abuse</i>                          | 368   | 8       | 2     | <b>10</b> |
| MacIntyre, Ben       | <i>Agent Sonya<br/>(Non-Fiction)</i>          | <i>Spies/Soviet Union/Biography/Multicultural</i>                 | 377   | 9       | 1     | <b>10</b> |

| AUTHOR            | TITLE                                       | THEMES                                                                       | Pages | Regular | Large | Total     |
|-------------------|---------------------------------------------|------------------------------------------------------------------------------|-------|---------|-------|-----------|
| McIntosh, Fiona   | <i>The Orphans</i>                          | <i>Meaning of loss/Life/Shame/Love</i>                                       | 424   | 8       | 2     | <b>10</b> |
| McTiernan, Dervla | <i>The murder rule</i>                      | <i>Death row/Legal thriller</i>                                              | 293   | 8       | 2     | <b>10</b> |
| McTiernan, Dervla | <i>What Happened to Nina</i>                | <i>Mystery/true crime<br/>Loss/social media</i>                              | 320   | 8       | 1     | <b>9</b>  |
| Michaelides, Alex | <i>The silent patient</i>                   | <i>Family violence</i>                                                       | 325   | 10      | 0     | <b>10</b> |
| Miller, Suzie     | <i>Prima Facie</i>                          | <i>Legal drama</i>                                                           | 345   | 8       | 2     | <b>10</b> |
| Moriarty, Liane   | <i>Apples never fall</i>                    | <i>Families</i>                                                              | 487   | 8       | 2     | <b>10</b> |
| Morrissey, Di     | <i>The Night Tide</i>                       | <i>Family Tragedy/Career<br/>crisis/Community tensions</i>                   | 403   | 8       | 2     | <b>10</b> |
| Napier, Kali      | <i>The secrets at ocean's edge</i>          | <i>Family secrets</i>                                                        | 408   | 10      | 0     | <b>10</b> |
| Nell, Joanna      | <i>The tea ladies of St Jude's hospital</i> | <i>Self-actualization/Resilience/<br/>Strength of women united</i>           | 342   | 8       | 0     | <b>8</b>  |
| Norton, Graham    | <i>Holding</i>                              | <i>Murder/Investigation</i>                                                  | 312   | 10      | 1     | <b>11</b> |
| O'Farrell, Maggie | <i>Hamnet</i>                               | <i>Family tragedy/Historical setting/<br/>Inspired by Shakespeare's life</i> | 372   | 10      | 0     | <b>10</b> |

| AUTHOR           | TITLE                                 | THEMES                                                         | Pages | Regular | Large | Total     |
|------------------|---------------------------------------|----------------------------------------------------------------|-------|---------|-------|-----------|
| Orwell, George   | <i>Nineteen Eighty-Four</i>           | <i>Censorship/Freedom/Propaganda</i>                           | 283   | 8       | 2     | <b>10</b> |
| Owens, Delia     | <i>Where the Crawdads sing</i>        | <i>Solitude/Murder Investigation</i>                           | 370   | 10      | 1     | <b>11</b> |
| Ozeki, Ruth      | <i>The book of form and emptiness</i> | <i>Teenage boys/death/father-son relationship</i>              | 548   | 7       | 0     | <b>7</b>  |
| Parrett, Favel   | <i>There was still love</i>           | <i>Grandparents/Multicultural</i>                              | 214   | 10      | 0     | <b>10</b> |
| Penner, Sarah    | <i>The lost apothecary</i>            | <i>Historical poisonings/Murder mystery/Parallel timelines</i> | 301   | 8       | 2     | <b>10</b> |
| Piper, Sally     | <i>The geography of friendship</i>    | <i>Female friendship</i>                                       | 253   | 10      | 0     | <b>10</b> |
| Purman, Victoria | <i>The Radio Hour</i>                 | <i>Golden years of radio broadcasting</i>                      | 380   | 8       | 2     | <b>10</b> |
| Quinn, Kate      | <i>The Huntress</i>                   | <i>World War II/Nazi hunting/Suspense</i>                      | 530   | 10      | 0     | <b>10</b> |
| Reid, Taylor     | <i>Carrie Soto is Back</i>            | <i>Ageism/Sexism/Competition</i>                               | 369   | 8       | 2     | <b>10</b> |
| Richell, Hannah  | <i>The Search Party</i>               | <i>Mystery/Investigation</i>                                   | 381   | 8       | 1     | <b>9</b>  |
| Ringland, Holly  | <i>The lost flowers of Alice Hart</i> | <i>Identity/Language of flowers/Girlhood to maturity</i>       | 388   | 10      | 0     | <b>10</b> |

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|-----------------------------------|-------------------------------------------|------------------------------------------------------------------------|-------|---------|-------|-----------|
| Roach, Archie                     | <i>Tell me why<br/>(Non-Fiction)</i>      | <i>First Nation Australians/Biography/<br/>Musicians/Multicultural</i> | 378   | 10      | 0     | <b>10</b> |
| Robotham, Michael                 | <i>The secrets she keeps</i>              | <i>Interpersonal relations</i>                                         | 436   | 10      | 0     | <b>10</b> |
| Rooney, Sally                     | <i>Normal people</i>                      | <i>Relationships/ Social Class and Status</i>                          | 266   | 9       | 1     | <b>10</b> |
| Rowell, Rainbow                   | <i>Slow Dance</i>                         | <i>Love/Friendship/ Navigating<br/>Adulthood</i>                       | 423   | 8       | 2     | <b>10</b> |
| Sales, Leigh                      | <i>Any ordinary day<br/>(Non-Fiction)</i> | <i>Life changing events/Australia</i>                                  | 264   | 10      | 0     | <b>10</b> |
| Shamsie, Kamila                   | <i>Best of Friends</i>                    | <i>Power and ethics/Female<br/>friendships/Multicultural</i>           | 315   | 8       | 2     | <b>10</b> |
| Simsion, Graeme                   | <i>The Best of Adam Sharp</i>             | <i>Love/Music</i>                                                      | 374   | 10      | 0     | <b>10</b> |
| Snoekstra, Anna                   | <i>Little secrets</i>                     | <i>Arson/ Investigation/Women<br/>journalists</i>                      | 330   | 9       | 0     | <b>9</b>  |
| Stringer, Tricia                  | <i>Head for the Hills</i>                 | <i>Women/family</i>                                                    | 464   | 8       | 2     | <b>10</b> |
| Stringer, Tricia<br>(Newly Added) | <i>Jewel in the North</i>                 | <i>Historical family saga/Australia</i>                                | 562   | 8       | 0     | <b>8</b>  |
| Tedeschi, Mark                    | <i>Eugenia<br/>(Non-Fiction)</i>          | <i>Bibliographic/Adversity/Tragedy</i>                                 | 260   | 10      | 0     | <b>10</b> |

| AUTHOR            | TITLE                            | THEMES                                                                     | Pages | Regular | Large | Total     |
|-------------------|----------------------------------|----------------------------------------------------------------------------|-------|---------|-------|-----------|
| Tóibín, Colm      | <i>Long Island</i>               | <i>Love/Misunderstanding/Secrecy</i>                                       | 287   | 8       | 2     | <b>10</b> |
| Tyce, Harriet     | <i>Blood orange</i>              | <i>Women lawyers/Toxic Relationships<br/>/Power Dynamics</i>               | 326   | 8       | 2     | <b>10</b> |
| Vickers, Salley   | <i>Miss Garnet's angel</i>       | <i>Spiritual/Venice/Travel</i>                                             | 342   | 10      | 0     | <b>10</b> |
| Wainwright, Holly | <i>The Couple Upstairs</i>       | <i>Infatuation/Regret/<br/>Emotional abuse</i>                             | 346   | 8       | 2     | <b>10</b> |
| Williams, Pip     | <i>The Bookbinder of Jericho</i> | <i>Love/Loyalty/Loss/<br/>Language and learning</i>                        | 438   | 10      | 0     | <b>10</b> |
| White, Christian  | <i>The nowhere child</i>         | <i>Missing persons/ Investigation</i>                                      | 371   | 8       | 1     | <b>9</b>  |
| Winton, Tim       | <i>The Shepherd's hut</i>        | <i>Survival/ Masculinity/Trauma</i>                                        | 266   | 10      | 0     | <b>10</b> |
| Zusak, Markus     | <i>The Book Thief</i>            | <i>Historical fiction/death/love<br/>World War II themes/Multicultural</i> | 581   | 9       | 0     | <b>9</b>  |